

G. Biberian

GREEK SUITE

for guitar



BROEKMANS & VAN POPPEL
AMSTERDAM

à Lulu
GREEK SUITE

PRELUDE

Allegro ♩ = 192+

G. BIBERIAN
August 1965

The musical score is written for a single melodic line on a treble clef staff. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 192+. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 in circles. Specific techniques like 'sul' (sul ponticello) and 'gliss.' (glissando) are marked. The piece is divided into sections labeled with Roman numerals: V, III, IX, II, and V. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score concludes with a final chord marked with a 7/2 time signature.

mf *cresc.* *f* *p* *f*

mf *f* *p*

mf *f* *sul* *gliss.* *sost.*

mf *cresc.* *mf* *f* *sul* *gliss.* *sost.* *mf*

f

7/2

KALAMATIANOS I.

Andante ♩ = 100

VII

V

I

mf

f

mf

f

mp

mf

Art. Harm. 8va

a tempo

Sul ④

D.C. al

cresc.

poco rit.

CHANSON

Andante ♩ = 60

mf *sonoro*

cantabile

cresc.

p

sul 5

poco cresc.

1.

2.

cresc.

V

III

f *p* *f*

sf

KALAMATIANOS II.

Vivo ♩ = 200

simile

